



String Machines 2

Soundbank Manual

Software Version 1.0

EN 180703

String Machines 2



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String Machines 2



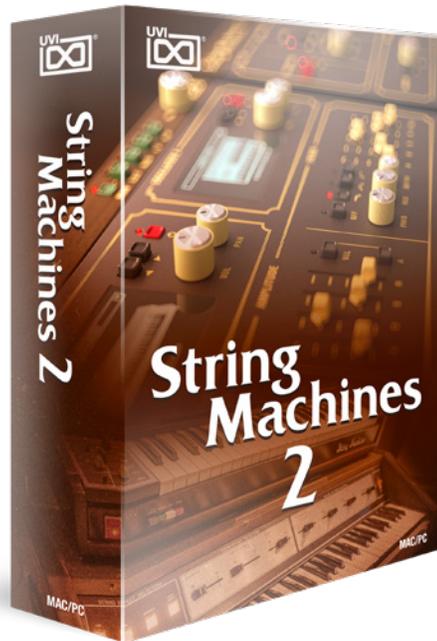
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String Machines 2



Introduction



String Machines 2

Warm Vintage Sounds Revived

60 string synthesizers spanning 50+ years of design innovation from around the globe have been carefully collected, restored and recorded to create one remarkable instrument: String Machines 2. A multi-year effort, String Machines 2 greatly expands on the original, including many rare sounds and machines exclusive to this collection as well as a completely updated architecture and interface. Now you can create stunning keys, pads, brass, bass, voices, piano sounds and more with the warm analog tones of vintage string synths. 355 hand-crafted presets have been designed to get you started, built on a foundation of 46,311 samples, while a versatile dual-layer architecture lets you easily combine the sounds of multiple machines together to create new hybrids with creative freedom.

6 years ago we released String Machines, which captured 11 of the most iconic of these synths. Now we're back and we've added 51 more machines to the list. Explore classics like the Solina, Freemand String Symphonizer and Elka Rhapsody as well as extremely rare models including the Yamaha SK-50D, Logan Vocalist, Jen SM2007 and more. Many of these machines were very hard to track down and most of them came to us in non-working condition, needing to undergo serious repair and restoration. The result was well worth the effort, as String Machines 2 has grown into both an important archive and an inspiring instrument.

Minimum System Requirements

- UVI Workstation 3+ or Falcon 1.5+
- 17GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

String Machines 2



Main Page and Globals



String Machines is outfitted with 2 oscillators. Both Osc 1 and 2 have independent selection of 842 sounds, dedicated volume, pan, filters and envelope generators for amplitude and filter, and arpeggiators in the Arpeggiator page. Edit and Effects pages affect the summed signal of both oscillators while Modulation can be set to selectively target Osc 1 and/or 2.

1 ► Pages

- » **Main, Edit, Modulation, Effects and Arpeggiator**
Click to change the current control page

2 ► Global Volume

3 ► Oscillators

- » **OSC Power**
Turn OSC 1 and OSC 2 on/off
- » **OSC Sounds**
Select the OSC sound
- » **Volume**
Adjust the selected OSC layer's volume
- » **Pan**
Adjust the selected OSC layer's pan

4 ► Oscillator Select

- Select Osc 1, 2 or 1+2; presents discrete Signal, Amp Env, Filter and Filter Env controls
- » **Balance**
Adjust the mix balance of OSC 1 and OSC 2

5 ► Amplitude

- » **Amplitude: ADSR**
Adjust the amplitude using a typical Attack, Decay, Sustain, Release envelope
- » **Amplitude: Velocity**
Toggle velocity on/off
- » **Amplitude: Vel > Atk**
When active, routes Velocity input to Amp Env: Attack

6 ► Filter

- » **Mode**
Select between LP, BP or HP filter shapes, or OFF to disable the filter
- » **Cutoff**
Set the filter cutoff frequency
- » **Resonance**
Set the filter resonance amount
- » **Velocity**
Set the filter velocity sensitivity
- » **Depth**
Set the filter depth amount
- » **ADSR**
Typical ADSR envelope for the filter

Brown keys are original range of the instrument



String Machines 2



Edit Page



1 ▶ Oscillator Select

Select Osc 1 or 2; presents discrete controls for Pitch/Portamento, Stereo and Modwheel

2 ▶ Voicing

- » **Mode**
Toggle between Mono and Poly voicing
- » **Depth**
Adjust the Portamento depth
- » **Time**
Set the Glide time

3 ▶ Pitch

- » **Octave**
Adjust the pitch in Octaves
- » **Semitone**
Adjust the pitch in Semitones

4 ▶ Stereo

- » **Mode**
Off / Alternate Pan / Unison
- » **Spread**
Change the stereo width
- » **Detune**
Unison layer detune amount
[Unison mode only]
- » **Color**
Shifts color based on adjacent samples

5 ▶ Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato Rate, Tremolo Rate and Filter Depth

Modulation Page



1 ▶ Step Modulator

- » **Editor**
Interactive editor for programming sequenced modulations; bar height equals mod amount
- » **Steps**
Change the number of playable steps [1-16]
- » **Speed**
Change the step duration [1/32 - 1/1]
- » **Delay**
Delay time to activate first step
- » **Rise**
Time to activate step with a smooth transition
- » **Smooth**
Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect
- » **Step Modulator Routing**
Set the amounts of modulation to be applied to each or both Osc's Volume Amount, Filter Depth

2 ▶ LFO

- » **Waveshape**
Choose LFO waveshape; Sine, Triangle, Square or Sample & Hold
- » **Sync**
Enable/Disable LFO sync to Host Tempo
- » **Speed**
Change the LFO Speed
- » **Mode**
Change the LFO retrigger mode; Retrigger, No Retrigger or Legato
- » **LFO Modulator Routing**
Set the amounts of modulation to be applied to each or both Osc's Volume Amount, Filter Depth and Pitch Depth

Effects Page



► Equalizer

- » **On/Off**
Turn the effect on/off
- » **Gain Low / Mid / High**
Adjust the gain boost or cut amount of each frequency band
- » **Frequency**
Set the crossover frequency point of Low/Mid or Mid/High band

► Drive

- » **On/Off**
Turn the effect on/off
- » **Amount**
Adjust the drive amount

► Thorus

- » **On/Off**
Turn the effect on/off
- » **Speed**
Adjust the chorus modulation speed
- » **Depth**
Adjust the chorus modulation depth

► Phasor

- » **On/Off**
Turn the effect on/off
- » **Speed**
Adjust the phaser modulation speed
- » **Depth**
Adjust the phaser modulation depth
- » **Feedback**
Adjust the phaser feedback amount

► Ensemble

- » **On/Off**
Turn the effect on/off
- » **Mode**
Set the ensemble effect mode
- » **Tone**
Adjust the brightness of the effect
- » **Mix**
Adjust the effect mix amount

► Delay

- » **On/Off**
Turn the effect on/off
- » **Speed**
Adjust the delay time
- » **Mix**
Adjust the delay effect mix amount
- » **Feedback**
Adjust the delay feedback amount
- » **LoCut / HiCut**
Adjust the delay output's low- and high-cut filter frequency

► Sparkverb

- » **On/Off**
Turn the effect on/off
- » **Size**
Adjust the reverb room size
- » **Decay**
Adjust the reverb decay time
- » **Decay: Lo X / Hi X**
Multiplies the decay time [-/+] for the low and high frequency signal
- » **Mix**
Adjust the reverb mix amount

Arpeggiators Page



1 ▶ Arp On/Off

Toggle the Arpeggiator On/Off

2 ▶ Mode

Select Up, Down, or Up and Down

3 ▶ Link

Toggle to link two arpeggiators

4 ▶ Step Indicator

LED lights up when step is triggered

5 ▶ Step Editor

Draw in note velocities freely

6 ▶ Tie

When active, step inherits Velocity from the previous step

7 ▶ Steps

Change the number of playable steps [1-16]

8 ▶ Speed

Change the step duration [1/32 - 1/1]

9 ▶ Gate

Change the step length [from zero to the tracks Resolution setting]

10 ▶ Octave

Set the pitch range in Octaves

String Machines 2



Preset List

MASTER PRESETS

00-Init Mono
00-Init Stereo

01 Time Line

1970 Eminent K150
1970 Freeman Symphonizer
1972 Eminent 310
1973 Hohner Logan Melody
1974 Eko Stradivarius
1974 Solina
1974 Stringman
1975 Excelsior Synthesizer K4
1975 Farfisa String Orchestra
1975 Farfisa Syntorchestra
1975 Logan Big Band
1975 Rhapsody 490
1975 Rhapsody 610
1975 RS-101
1976 Jen SM 2007
1976 Logan Piano Synthesizer
1976 Poly Ensemble 1000
1976 Poly Ensemble 2000
1976 RS-202
1977 Hohner Logan Melody II
1977 Hohner Logan String Performer
1977 Multiman
1977 SS30
1978 Farfisa Polychrome
1978 Godwin Symphony 249
1978 Omni 2
1978 Paia Strings
1978 Quadra
1978 RS-505
1979 Delta
1979 Lambda
1979 Logan Vocalist
1979 Performer
1979 RS-09
1979 Siel Orchestra
1979 Soundmaker
1979 VP330 Mk1
1980 Opus 3
1980 SK20
1980 SK30
1980 SK50D
1980 Trident Mk1
1980 VP330 Mk2
1981 Crumar T3
1981 Siel Cruise
1981 SK15
1981 Teisco SX400

1982 CE20
1982 CE25
1982 Formanta EMS-01
1982 SCI Prelude
1982 Twin 61
1983 EPS-1
1984 Matrix-12
1985 Russian Opus
1985 Solton Programmer 24
1988 Symphony 03
1991 Junost-21
1992 Electronica EM-26
1993 Morpheus
1994 Electronica EM-25
2014 German Box

02 Templates

Basic Dry Mono
Basic Dry Stereo
Basic FX
Classic Phaser
Dark Ensemble
Ethereal Bell
Fast Strings
Mono Mode Bass
Mono Mode Lead
Organ Mono
Organ Stereo
Pad Basic
Pad Double
Pad Gate
Piano Keys
Synth Harpsichord
Vibrato Mono
Vibrato Stereo

Animated Arp

AirXpression
Beauty Spirit
Crown Parade
Deep Land
Ethereal Trap
Good Arp A
Good Arp B
Greek Geek
Imprevisible
In the Dark
Lee North
Macro Cosmos
Mono Bass and Arp
Old School ArPad A
Old School ArPad B
On the Screen
Perfusion Soul
Pop Cornish On
Puissance Arp
Rush Noise
Sanity
Scooter
Sequoia
Space Breath
Strength City
Syndrome
Tangerish
Thinking
Triggered
Vari Cello
Viral Spire
Wheel Canto
Wheel Dark
Wheel Show
Wheel You See

String Machines 2



Preset List

Animated Step

Air Tribute
Darking Zeus
Field Square
Gate Happen
Instant Vibe
Large Stepped
Long Way
Lunar Warrior
Mandarine
Mars Landing
MMA Dual
Obsolescence
PNL Tribute
Porte Principale
Simulation
So Crowded
Space Bonbon
Use Wheel On It
Winner Cause
Women Power

Bells

Almost Keys
Augmented Bell
Delta Plane
Dream On
Emotionnal
Key Dirty Bells
Korgies
Lake Asian
Lauper Brassy
Little Ones
Mlrefa Sisol
Nimbus Rainbow
No Attack Bell
Palm Spring
Piccolo Bell
Russian Bells
Sacristie
Sombre Hero
String My Bell
Unexpected Bells

FX

Chaos on Wheel
Drake Ulla
Frantic Bird
Moon Broken
Scream Lex
Seq In Sister
SM2 FX Cave

Keys

Analog Piano
Click Vibration
Full Clavinet
High Clavinet
Hybridino
Keys Interference
Keys Zastan
Little Grand
Majestueux
Matrix Soft
On the Road
Poly Piano
Porta Keys
Road Bell
Royal Stack
Sinister Piano
SM2 Piano Pad
Synth Clav
Ultra Low Keys
Water Keys
Wavetablish
Weird Harpsichord

Leads

Brass Lead 1
Brass Lead 2
Chamalead
Dirty Solo
Douceur Touch
Full String Lead
Funk City
Get Party
Hit Lead
Inception
Machine Lead
Mutron Bone
Patrol Lead
Salam Solo
Simple Arp
Softy Lead
Stereo Big
Stereo Lead 1
Stereo Lead 2
Tube Attack

Bass

Analog Grain
Daft Funk
Deep Organ Sub
Modern Motown
Modular Low
Nagasa Sweep
Orchestra Nalog
Organ Cibron
Phatty Little
Pop Corn Mood
Seq Dark Bass
Seq Hoya
Seq Melody Bass
Seq Wha
Shaft Low
Stereo Bass Logan
Stereo Bass Omni 2
Stereo Bass SK50
Sub Industrial
Tactic Wheel
Talking Monster
Very Low Vib

Brass

Brass Interfere
Dirty Synth Brass
Eminent Brass
Extra Lows
French Horning
Intense Brass
Large Machine
Old School Funky
Phatness
Plain Brass
Raw Analog
Real Horns
SM2 Brass 1
SM2 Brass 2
SM2 Porta Brass
SM2 Wet Soft Brass
Solina Horns
Solo Dirty
Steel Brass
Super Cheezy
Trumpetina
TV Brass
Versailles

Organs

Air Organ
Crumar T3
Da Vinvi Claude
Full Soft
Godwin Point
Lambda Organ
Opus Market
Organ Cruise
Pipe 2K Full
Piporgan
Prelude Organ
RS09 Toy Organ
SK50D Organic
Sotlon P24 Organ
Space Church
Very Large Organ
When Wind Blow

String Machines 2



Preset List

Pads

Cloud Citrus
Drama
Formanta X
Freeman Chrome
Full Pad
Gem Pad
Interaction
JMJ is Back
Linear Pad
Merveilleux
Moonlight Shadow
Morphweel
Ominous 1
Ominous 2
Ominous 3
Overture
Pad Brass
Padgate
Retro BBC
Retro Phasing
Rise Down
World of Pad

Pluck

Bastille Place
Cymbalumish
Dark Pluckor
Harp Alone
Mutarmonics
Pizziwheelo
Pluck Park
Pluck Wheel
Porta Pluck
Short Synth
Steel Drumming
Super Soft
Synth Koto

Polysynth

Deep Crunch Mod
Fluttish
Hitremolo
Hollow Rigan
Jeopardy
Lethal Hit
Magnitude East
Nation Trem
Poly Soft
Poly Wheel
Salt Delay
Stab Ilot

Strings

Analog Strings
Cathedral Orchestra
Expressive High 1
Expressive High 2
Fake Symphonie
Jarre Melodic 1
Jarre Melodic 2
Large Section
Mello Mood
Mercato
Mixed Power
Phaser Tutti
Plastic Strings
Rave Strings

Sweeps

Glass Sweep
Stakotron
Sweep Template
Sweephazer
T3 Sweep
Theatre Grand
Tremolo Sweep
Whistle Down

Voices

Analog Requiem
Bubble Voices
Crowded
Deep Choir
Emotion
Generations
Glass Mind
Hybridation
Last One
PE2K Chorus
Poly Vox
Power Teisco
SM2 Stack Choir
SM2 Synth Chouard
SM2 Tick Voices
Streitchoirs 1
Streitchoirs 2
VIP Choir

String Machines 2



Preset List

MACHINE (LAYER) PRESETS

CE20



Brass
Electric Piano
Harpischord
Horn
Organ
Strings

CE25



Brass 1
Brass 2
Brass 3
Brass 4
Strings 1
Strings 2
Strings 3

CRUMAR T3



Organ 1
Organ 2
Organ Full
Strings Bright
Strings Bright Phaser
Strings Dark
Strings Dark Phaser

Delta



Strings 16
Strings 16 8
Synth 1
Synth 2
Synth 3
Synth 4
Synth 5

EKO Stradivarius



Strings
Tutti
Violin

Electronica EM-25



Organ P1
Organ P2
Organ P3
Strings 4
Strings 8
Strings 8-4
Strings 8-Half 4 A
Strings 8-Half 4 B
Strings 16
Strings 16-4
Strings 16-8
Strings 16-8-4
Strings 16-Half 8
Strings 16-Half 8-Half 4
Xtra High Strings

Electronica EM-26



Cello
Cello-CH1
Cello-CH2
Full
Full-CH1
Full-CH2
Violin
Violin-CH1
Violin-CH2

EMINENT 310



Full Strings-Reverb-ST
Full Strings-ST
Strings 4-Reverb-ST
Strings 4-ST
Strings 8-Reverb-ST
Strings 8-ST

EMINENT K150



Brass
Strings
Tibias 1
Tibias 2
Tibias 3

EPS-1



Clav1
Clav2
Epiano1
Epiano2
Piano1
Piano2
Strings

EXCELSIOR Strings Synthesizer K4



Cello
Cello-Strings
Ensemble
Strings

FARFISA Polychrome



Accordion Mod Phase
Brass Mod Phase
Strings 4
Strings 8
Strings 16
Vocal Chorus 1
Vocal Chorus 2
Vocal Chorus 3

FARFISA String-Orchestra



Cello
Cello-Strings
Ensemble
Strings

Preset List

FARFISA Syntorchestra



- Poly Piano
- Poly Trombone
- Poly Trumpet
- Poly Viola
- Poly Viola Dark
- Solo Alto Sax
- Solo Alto Sax-Wha
- Solo Baritone Sax
- Solo Baritone Sax-Wha
- Solo Bass Flute
- Solo Bass Flute-Wha
- Solo Flute
- Solo Flute-Wha
- Solo Piccolo
- Solo Piccolo-Wha
- Solo Trombone
- Solo Trombone-Wha
- Solo Trumpet
- Solo Trumpet-Wha
- Solo Tuba
- Solo Tuba-Wha
- Solo Violin
- Solo Violin-Wha

FORMANTA EMS-01



- Strings 000001
- Strings 000010
- Strings 000100
- Strings 001000
- Strings 001001
- Strings 001010
- Strings 001100
- Strings 001110
- Strings 001111
- Strings 101000

FREEMAN String Symphonizer



- Low Basic
- Low Basic-Reverb
- Low-Ens
- Low-Ens-Rev
- Low-High
- Low-High-Ens
- Low-High-Ens-Rev
- Low-High-Rev
- Vibrato-Low Basic
- Vibrato-Low Basic-Reverb
- Vibrato-Low-Ens
- Vibrato-Low-Ens-Rev
- Vibrato-Low-High
- Vibrato-Low-High-Ens
- Vibrato-Low-High-Ens-Rev
- Vibrato-Low-High-Rev

German Box



- Combination*
- Deep Analog Strings-ST
- Dramaturgy-ST
- Glass Voices-ST
- Little PPG-ST
- Multiplicity-ST
- Orchestra-ST
- Organish-ST
- Phase Choirs-ST
- Poly Synth-ST
- Stack Power-ST
- Sweep Ample-ST

Elements

- Click High
- Click Low
- Pos1
- Pos1-CH-ST
- Pos1-EN-ST
- Pos2
- Pos2-CH-ST
- Pos2-EN-ST
- Pos3

- Pos3-CH-ST
- Pos3-EN-ST
- Pos4
- Pos4-CH-ST
- Pos4-EN-ST
- Pos5
- Pos5-CH-ST
- Pos5-EN-ST
- Pos6
- Pos6-CH-ST
- Pos6-EN-ST
- Pos7
- Pos7-CH-ST
- Pos7-EN-ST
- Pos8
- Pos8-CH-ST
- Pos8-EN-ST
- Pos9
- Pos9-CH-ST
- Pos9-EN-ST
- Pos10
- Pos10-CH-ST
- Pos10-EN-ST

Solo

- Solo-Pos1
- Solo-Pos2
- Solo-Pos3
- Solo-Pos4
- Solo-Pos5
- Solo-Pos6
- Solo-Pos7
- Solo-Pos8
- Solo-Pos9
- Solo-Pos10

Godwin Symphony 249



- 4 Violin
- 8 Viola
- 16 Cello
- Brass
- Organ

HOHNER String Performer



- Cello
- Cello-Viola
- Cello-Viola-Violin
- Cello-Violin
- Viola
- Viola-Violin
- Violin
- Xtra Bass
- Xtra Piano

HOHNER-LOGAN String Melody



- Bass
- Bass Full
- Bass Perc
- Cello
- Orch
- Viola
- Violin

String Machines 2



Preset List

HOhNER-LOGAN String Melody II



Bass

Acc-Bass
Acc-Bass-Perc
Custom Bass 1
Custom Bass 2
Custom Bass 3
Custom Bass 4
Custom Bass 5
O-Bass
Organ-Bass
Perc
Solo-Bass

Strings-Organ

Acc-Cello
Acc-Cello-Viola
Acc-Cello-Violin
Acc-Tutti
Acc-Viola
Acc-Viola-Violin
Acc-Violin
O-Cello
O-Cello-Viola
O-Cello-Violin
O-Tutti
O-Viola
O-Viola-Violin
O-Violin
Orch
Organ-Cello
Organ-Cello-Viola
Organ-Cello-Violin
Organ-Tutti
Organ-Viola
Organ-Viola-Violin
Organ-Violin
Solo-Cello
Solo-Cello-Viola
Solo-Cello-Violin
Solo-Tutti
Solo-Viola
Solo-Viola-Violin
Solo-Violin

JEN SM2007



Principal

Ens-Cello
Ens-CelloViola
Ens-CelloViolaViolin
Ens-CelloViolin
Ens-Viola
Ens-ViolaViolin
Ens-Violin
Org-Cello
Org-CelloViola
Org-CelloViolaViolin
Org-CelloViolin
Org-Viola
Org-ViolaViolin
Org-Violin
Solo-Cello
Solo-CelloViola
Solo-CelloViolaViolin
Solo-CelloViolin
Solo-Viola
Solo-ViolaViolin
Solo-Violin

Variation

Ens-2Cello2Viola
Ens-2Cello2ViolaViolin
Ens-2CelloViola2Violin
Ens-2CelloViolin
Ens-2ViolaViolin
Ens-Cello2Viola
Ens-Cello2Viola2Violin
Ens-Cello2Violin
Ens-Viola2Violin
Org-2Cello2ViolaViolin
Org-2CelloViola
Org-2CelloViola2Violin
Org-2CelloViolin
Org-2ViolaViolin
Org-Cello2Viola
Org-Cello2Viola2Violin
Org-Cello2Violin
Org-Viola2Violin
Solo-2Cello2ViolaViolin
Solo-2CelloViola

Solo-2CelloViola2Violin
Solo-2CelloViolin
Solo-2ViolaViolin
Solo-Cello2Viola
Solo-Cello2Viola2Violin
Solo-Cello2Violin
Solo-Viola2Violin

Junost-21



Brass

Brass
Brass Chorus
Orchestra
Orchestra Chorus
Organ
Organ Chorus
Strings
Strings Chorus
Synth
Synth Chorus

Lambda



Brass
Brass-Clav-Harm
Chorus
Chorus-Clav-Harm
EP-Piano
Organ

LOGAN Big Band



Brass-8
Brass-16
Brass-16-8
Harpichord
Piano-16
Piano-16-8
Strings-8
Strings-16

LOGAN Piano String Synthesizer



Half Viola-Violin
Viola
Viola-Half Violin
Viola-Violin
Violin

LOGAN Vocalist



Solo-Center-ST
Solo-High-ST
Solo-Low-ST
Soprano-Center-ST
Soprano-High-ST
Soprano-Low-ST
Tenor-Center-ST
Tenor-High-ST
Tenor-Low-ST

Matrix-12



Analog Choirs-ST
Big Analog Strings-ST
Matrix Voices-ST
Omniscience-ST
Smooth Pad-ST
Solitor-ST
Synth Colors-ST
Synth Leadish-ST
Tiny PWM-ST
Vibre Orchestra-ST

String Machines 2



Preset List

Morpheus



- Bottle Strings-ST
- Double Double-ST
- Fifth Element-ST
- High Strings-ST
- Morpheus Choir-ST
- Moving Texture-ST
- Pad Sensation-ST
- Pluck Man-ST
- Real Strings-ST
- Strings Attack-ST
- Voice Electric-ST

Multiman



- 1Brass-3Clavich-Violin
- 2Brass-2Clavich-Violin
- 2Brass-3Clavich-Cello
- 2Brass-Cello-2Violin
- 2Brass-Violin
- 3Brass-Cello
- 3Brass-Piano-Cello
- Bass
- Bass-4Contour
- Bass-6Contour
- Bass-7Contour
- Bass-10Contour
- Brass-Cello-Violin
- Cello
- Cello-Violin
- Clavich
- Piano
- Piano-Clavich
- Violin

Omni 2



- Bass8
- Bass16
- Bass16-8
- Full Strings
- Full Strings-CH
- Full Strings-Hollow
- Synth4
- Synth4-Hollow
- Synth8
- Synth8-4
- Synth8-4-Hollow
- Synth8-Hollow
- Violin Solo
- Violin Viola Cello
- Violin Viola Cello-CH
- Violin Viola Cello-Hollow
- Violin-CH
- Violin-Hollow

Opus 3



- Brass-4
- Brass-4-Filtered
- Brass-8
- Brass-8-Filtered
- Brass-16
- Brass-16-Filtered
- Mix 1
- Mix 2
- Organ-P1
- Organ-P2
- Organ-Tutti
- Strings-4
- Strings-4-Fast CH
- Strings-4-Slow CH
- Strings-8
- Strings-8-4
- Strings-8-4-Fast CH
- Strings-8-4-Slow CH
- Strings-8-Fast CH
- Strings-8-Slow CH

PAiA Strings



- Cello-1-Raw
- Cello-2-Chorus
- Cello-3-Vib
- Violin-1-Raw
- Violin-2-Chorus
- Violin-3-Vib
- Xtra Piano

Performer



- Strings 8
- Strings 8-16
- Strings 16

Poly Ensemble 1000



- Brass
- Brass-OC
- Clavichord
- Clavichord-OC
- Control Chorus
- Control Chorus-OC
- Control Pulse 1
- Control Pulse 1-OC
- Control Pulse 2
- Control Pulse 2-OC
- Control Pulse 3
- Control Pulse 3-OC
- Control Saw
- Control Saw-OC
- Electric Piano
- Electric Piano-OC
- Harpichord
- Harpichord-OC
- Piano
- Piano-OC
- Pipe Organ
- Pipe Organ-OC
- String
- String-OC

Poly Ensemble 2000



- Brass1
- Brass1-PH
- Brass2
- Brass2-PH
- Chorus1
- Chorus1-Brass1
- Chorus1-Brass1-PH
- Chorus1-PH
- Chorus2
- Chorus2-PH
- Pipe Organ1
- Pipe Organ1-PH
- Pipe Organ2
- Pipe Organ2-PH
- Pipe1-Brass1
- Pipe1-Brass1-PH
- Pipe1-String1
- Pipe1-String1-PH
- String1
- String1-PH
- String2
- String2-PH

Quadra



- Strings 4-ST
- Strings 8-4-ST
- Strings 8-ST
- Strings-Bass 8-ST
- Strings-Bass 16-8-ST
- Strings-Bass 16-ST

Rhapsody 490



- Strings
- Violin Cello
- Violon Cello-Strings

String Machines 2



Preset List

Rhapsody 610



Clavichord
Full
Half Violoncello-Strings
Piano
Piano-Clavichord
Strings
Violoncello
Violoncello-Half Strings
Violoncello-Strings

RS-09



Organ

Org-I-1
Org-I-1-Ens-I-ST
Org-I-1-Ens-II-ST
Org-I-2
Org-I-2-Ens-I-ST
Org-I-2-Ens-II-ST
Org-I-4
Org-I-4-Ens-I-ST
Org-I-4-Ens-II-ST
Org-I-8
Org-I-8-4-2-1
Org-I-8-4-2-1-Ens-I-ST
Org-I-8-4-2-1-Ens-II-ST
Org-I-8-Ens-I-ST
Org-I-8-Ens-II-ST
Org-I-II-1
Org-I-II-1-Ens-I-ST
Org-I-II-1-Ens-II-ST
Org-I-II-2
Org-I-II-2-Ens-I-ST
Org-I-II-2-Ens-II-ST
Org-I-II-4
Org-I-II-4-Ens-I-ST
Org-I-II-4-Ens-II-ST
Org-I-II-8
Org-I-II-8-4-2-1
Org-I-II-8-4-2-1-Ens-I-ST
Org-I-II-8-4-2-1-Ens-II-ST
Org-I-II-8-Ens-I-ST

Org-I-II-8-Ens-II-ST
Org-II-1
Org-II-1-Ens-I-ST
Org-II-1-Ens-II-ST
Org-II-2
Org-II-2-Ens-I-ST
Org-II-2-Ens-II-ST
Org-II-4
Org-II-4-Ens-I-ST
Org-II-4-Ens-II-ST
Org-II-8
Org-II-8-4-2-1
Org-II-8-4-2-1-Ens-I-ST
Org-II-8-4-2-1-Ens-II-ST
Org-II-8-Ens-I-ST
Org-II-8-Ens-II-ST

Strings

Strings Full
Strings Full Ens-I-ST
Strings Full Ens-II-ST
Strings-4
Strings-4-Ens-I-ST
Strings-4-Ens-II-ST
Strings-8
Strings-8-Ens-I-ST
Strings-8-Ens-II-ST

Variation

Org-I-High-Str-4-Ens-I
Org-I-II-Full-Str-8-4-Ens-I
Org-I-II-Half-Str-8-4-Ens-II
Org-I-II-Str-4
Org-I-II-Str-8
Org-I-II-Str-8-4
Org-I-Low-Str-8-Ens-II
Org-I-Str-4
Org-I-Str-8
Org-I-Str-8-4
Org-I-Str-8-4-Ens-II
Org-II-High-Str-4-Ens-I
Org-II-Low-Str-8-Ens-II
Org-II-Str-4
Org-II-Str-8
Org-II-Str-8-4
Org-II-Str-8-4-Ens-II

RS-101



Brass
Brass Strings I
Brass Strings II
Strings Full
Strings I
Strings II
Tutti

RS-202



Ens1-BrassBrass
Ens1-BrassString1
Ens1-BrassString2
Ens1-String1Brass
Ens1-String1String1
Ens1-String1String2
Ens1-String2Brass
Ens1-String2String1
Ens1-String2String2
Ens2-BrassBrass
Ens2-BrassString1
Ens2-BrassString2
Ens2-String1Brass
Ens2-String1String1
Ens2-String1String2
Ens2-String2Brass
Ens2-String2String1
Ens2-String2String2
Off-BrassBrass
Off-BrassString1
Off-BrassString2
Off-String1Brass
Off-String1String1
Off-String1String2
Off-String2Brass
Off-String2String1
Off-String2String2

RS-505



Strings 4-I
Strings 4-II
Strings 4-III
Strings 8-4-I
Strings 8-4-II
Strings 8-I
Strings 8-II
Strings 8-III

Russian Opus



Bass
Harpischord-Strings-Tremolo-Filter
Piano-Strings-Filter
Piano-Vibrato-Tremolo-Phaser
Strings-Filter Envelope
Strings-Organ
Strings-Organ-Phaser
Strings-Organ-Phaser-Tremolo
Strings-Repeat
Strings-Ring
Strings-Ring-LFO
Strings-Sweep-Filter
Strings-Warm

SCI Prelude



Brass-Full
Brass-Reso
Cello
Cello-Violin
Harpischord
Organ-1
Organ-2
Organ-3
Piano
Violin

String Machines 2



Preset List

SIEL Cruise



- Accordion
- Cello
- Cello-Violin
- Church Organ
- Clavichord
- Honky Tonk
- Musette
- Piano
- Piano-Honky Tonk
- Trombone
- Trombone-ANIM
- Trombone-Trumpet
- Trombone-Trumpet-ANIM
- Trombone-Trumpet-ANIM-Open
- Trumpet
- Trumpet-ANIM
- Violin

SIEL Orchestra



- Cello
- Violin

SK15



- Organ 2
- Organ 2-EN
- Organ 4
- Organ 4-EN
- Organ 8
- Organ 8-EN
- Organ 16
- Organ 16-EN
- Organ 513
- Organ 513-EN
- Organ Full
- Organ P1
- Organ P2
- Organ P3
- Organ P4
- Strings 8
- Strings 8-EN
- Strings 16
- Strings 16-EN
- Strings 16-Half 8
- Strings 16-Half 8-EN
- Strings Full
- Strings Full-EN
- Strings Half 16-8
- Strings Half 16-8-EN

SK20



- Mixed-1
- Mixed-2
- Mixed-3
- Polysynth-1
- Polysynth-1-EN
- Polysynth-2
- Polysynth-2-EN
- Polysynth-3
- Polysynth-3-EN
- Strings-1
- Strings-1-EN
- Strings-2
- Strings-2-EN

SK30



- Strings 1
- Strings 2
- Strings 3

SK50D



- Bass-8
- Bass-16
- Bass-16-8
- Bass-P1
- Bass-P2
- Organ
- Organ-EN
- String1-M1
- String1-M1-EN
- String1-M2
- String1-M2-EN
- String2-M1
- String2-M1-EN
- String2-M2
- String2-M2-EN
- String3-M1
- String3-M1-EN
- String3-M2
- String3-M2-EN
- Synth1-M1
- Synth1-M1-Filtered
- Synth1-M2
- Synth1-M2-Filtered
- Synth2-M1
- Synth2-M1-Filtered
- Synth2-M2
- Synth2-M2-Filtered
- Synth3-M1
- Synth3-M1-Filtered
- Synth3-M2
- Synth3-M2-Filtered

SOLINA



- CB
- Cello
- Full On
- Horn
- Trumpet
- Viola
- Violin

Preset List

SOLTON Programmer 24



Mixed

- Org-2-2Cello-ST
- Org-2-2Violin-ST
- Org-2-3CelloViolin-ST
- Org-4-2-Cello-ST
- Org-4-2-CelloViolin-ST
- Org-4-2-Violin-ST
- Org-4-2Cello-ST
- Org-4-2Violin-ST
- Org-4-3CelloViolin-ST
- Org-8-2-Cello-ST
- Org-8-2-CelloViolin-ST
- Org-8-2-Violin-ST
- Org-8-2Cello-ST
- Org-8-2Violin-ST
- Org-8-3CelloViolin-ST
- Org-8-4-2-2Cello-ST
- Org-8-4-2-2Violin-ST
- Org-8-4-2-3CelloViolin-ST
- Org-8-4-2-CelloViolin-ST
- Org-8-4-Cello-ST
- Org-8-4-CelloViolin-ST
- Org-8-4-Violin-ST

Organ

- Org 8-4-2-ST
- Org 8-4-ST
- Org-2-ST
- Org-4-2-ST
- Org-4-ST
- Org-8-2-ST
- Org-8-ST
- Strings Cello-ST
- Strings Full-ST
- Strings Violin-ST

Soundmaker



- Brass
- Brass-Vibrato
- Strings-4
- Strings-8
- Strings-8-4

SS30



- Cello-Cello 1-2-Mod 1
- Cello-Cello 1-2-Mod 2
- Cello-Cello 1-Flat
- Cello-Cello 1-Mod 1
- Cello-Cello 1-Mod 2
- Cello-Cello 2-Flat
- Cello-Cello 2-Mod 1
- Cello-Cello 2-Mod 2
- Violin-Tutti Violin-Mod 1
- Violin-Tutti Violin-Mod 2
- Violin-Viola-Flat
- Violin-Viola-Violin 2-Mod 1
- Violin-Viola-Violin 2-Mod 2
- Violin-Violin 1-Flat
- Violin-Violin 2-Flat

Stringman



- Bass 1
- Bass 2
- Bass 3
- Cello
- Cello-CH-bright
- Cello-CH-dark
- Full
- Full-CH-bright
- Full-CH-dark
- Violin
- Violin-CH-bright
- Violin-CH-dark

Symphony 03



- Brass
- Choir
- Orchestra
- Strings

TEISCO SX400



- Human Voice-Mono
- Human Voice-Mono-EN-ST
- Human Voice-Solo
- Human Voice-Solo-EN-ST
- Violin-Mono
- Violin-Mono-EN-ST
- Violin-Solo
- Violin-Solo-EN-ST

Trident Mk1



- Brass-8
- Brass-8-FL
- Brass-16
- Brass-16-8
- Brass-16-8-FL
- Brass-16-FL
- Combination 1
- Combination 2
- Combination 3
- Strings-4
- Strings-8
- Strings-8-4
- Strings-16
- Strings-16-4
- Strings-16-8
- Strings-16-8-4
- Strings-EN-4
- Strings-EN-8
- Strings-EN-8-4
- Strings-EN-16
- Strings-EN-16-4
- Strings-EN-16-8
- Strings-EN-16-8-4

String Machines 2



Preset List

Twin 61



- Bass 16
- Bass Guitar
- Bass Strings
- Bass Tuba
- Strings 8
- Strings 8 Phaser
- Strings 16
- Strings 16 Phaser
- Strings Full
- Strings Full Phaser

VP330 Mk1



- Full
- Male 4
- Male 4-EN
- Male 8
- Male 8-EN
- Strings

VP330 Mk2



- All Choirs-EN-ST
- Choirs 4-EN-ST
- Choirs 8-EN-ST
- Strings-ST

String Machines 2



Links

UVI

- Home uvi.net/
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#)
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#)
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products
- FAQ uvi.net/faq
- Tutorial and Demo Videos youtube.com/
- Support uvi.net/contact-support

iLok

- Home ilok.com/
- iLok License Manager ilok.com/ilm.html
- FAQ ilok.com/supportfaq



String Machines 2

Credits and Thanks

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