Product Specifications

Beta 91 Half-cardioid Condenser Boundary Microphone

The Shure Beta 91 is specifically designed for kick drums and other bass instruments. It combines superior "attack" and "punch" for studio quality sound, even at the extremely high sound pressure levels (SPL) encountered inside a kick drum. Its boundary effect design produces a strong, solid low-end response that has been specifically tailored for heavy bass applications.

Features

- Premier live performance microphone
- Uniform cardioid (hemisphere above mounting surface) pick up pattern for maximum gain and rejection of off axis sound
- Tailored frequency response specifically shaped for kick drums and bass instruments
 Wide dynamic range for use in high sound pressure level (SPL) environments
 Low profile design requires no external mounting hardware

- Steel grille and die-cast metal construction resist wear and abuse
 Furnished with RPM626 preamplifier, TA3F to TA4F cable and zippered storage bag
- Phantom powered
- Shure quality, ruggedness and reliability



BETA 91

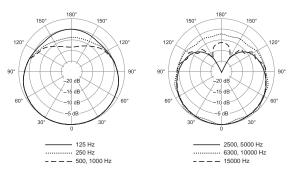
Available Models

Half-cardioid condenser kick-drum microphone with RPM626 in-line preamplifier	
Condenser (electret bias)	
20 to 20,000 Hz	
Half-cardioid (cardioid in hemisphere above mounting surface)	
150 ohms	
156 dB	
59.0 dB S/N ratio is difference between 94 dB SPL and equivalent SPL of self noise, A-weighted	
125 dB	
Level 2 dBV (1.26 V) tt 0.25% THD, 1k ohms load)	
Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3	
Net: 0.382 kg (0.842 lbs)	
Power Requirements (48 Vdc ±4 Vdc phantom)	

Furnished Accessories

C98D	4.6 m (15 ft) heavy-duty cable	95A2314	Carrying/Storage Bag	
RPM626	In-Line Preamplifier (1 piece)			

Polar Pattern



Frequency Response

