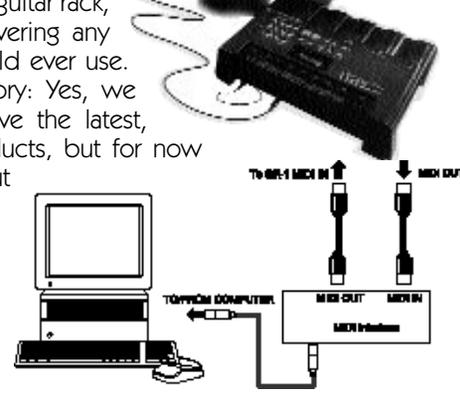


Thanks Tony for sharing your "testiMIDI." For those of you who'd like to do what Tony's doing but don't have a laptop computer, the **MT-80S** contains both the MIDI disk player and Sound Canvas (synthesizer) all in one portable, user-friendly module with a built-in speaker.



when needed. In my guitar rack, a BOSS SE-70 is covering any possible effect I could ever use. The moral of the story: Yes, we would all like to have the latest, greatest Roland products, but for now things are working out great.

Mark D. Maxson  
Ogden, Utah



10/98

2528US

The following is a partial list (SMF publishers. Many of them sacred catalogs, as well as various copyright responsibilities. This directory of sorts and does not commendation or endorsement. nature of music, the *Worship* presentation as to the "usability" of possible, we've included Web numbers for your convenience.

Playing a synthesizer is very much like being an orchestrator. An orchestrator has to think about how the various parts of the orchestra will sound together (choosing sounds), as well as choosing the optimum range for each section in order to most powerfully communicate each song. Yet an orchestrator differs from a keyboard player in that synthesizers contain a whole new world of sounds not found in a traditional orchestra. Be creative in approaching your synthesizer's sounds. Don't be afraid to experiment. That's what the headphone output is for. Just plug in your headphones and no one has to hear your "works in progress!" Consider adding an

Layers and splits can also be created using two keyboards or sound modules connected via MIDI cables (see diagram).

While these tips may still only scratch the surface of what is possible with these amazing tools, it is my hope that they may serve as an encouragement and perhaps even a little inspiration for those of us who struggle through the world of MIDI. Happy orchestrating!!!

*Steve Young is founder of Arts Impact Ministries ([www.artsimpact.com](http://www.artsimpact.com)), an organization dedicated to training artists in the church.*

World	Prophet 5, CPS-80 and classic instruments and effects from Australia and more.
SuperSound Set	Compilation of the SO-PCMT guitars, brass, drum kits, count instruments and orchestral effects.
Keyboards of the 80s and 70s	ES, Vox and Farfisa Organs; electric Pianos; more Mellotron.
Session	True Street Steinway pianos, rock stacks.
Bass & Drums	Bass sounds and effects from Motu cue Miller along with Bob W.
Techno	Industrial beat loops, techno/n
Hip Hop Collection	Phrase loops, thumping basses
Vocal Collections	Soft sounds and syllables for choir complete with "Amen!"
Asia Collection	Unusual instruments like "weeep" Asian countries like China, India