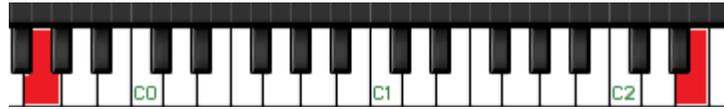


SHREDDAGE II - QUICK REFERENCE

Please refer to the "*Shreddage II Manual*" PDF for in-depth information!

Key Mapping & Keyswitches

Shreddage II is playable from **G-1** to **C7**, and utilizes keyswitches from **C-2** to **F#-1**.



Powerchords are mapped from **G-1** to **E2**.



Single notes are mapped from **G2** to **E7**.



Fret squeaks are triggered on **F2**, and **full chokes** are triggered on **F#2**.



Keyswitches are mapped from **C-2** to **F#-1** (see full manual for more info).

Force string selection using **B-2** to **F#-1**. **B-2** = All strings, **C-1** = String 1, **C#-1** = String 2, etc.

Default Velocity & Articulation Mapping

The table below shows how to trigger all articulations in **Shreddage II**. Most of these articulations can be **enabled** or **disabled**, and their velocity mapping can be changed from the **Articulations** UI page.

Articulation	Trigger
Palm mutes	Velocities 1-69 (lower velocity = more muted)
Sustained notes	Velocities 70-126 (higher velocity = aggressive)
Staccato notes	Velocities 120-126
Tremolo picking	Velocity 1
Pinch squeals	Velocity 127
Hammer-on/pull-off	Legato playing at velocities 70-126
Portamento slides	Legato playing at velocities 1-69
Extra pick attack	Velocities 100-120
Vibrato	Modwheel (CC1) crossfade
Unison bends	Expression (CC11) - affects lowest played note