Technical Specifications

Version 1.2 July 2004

ENGLISH





V-AMPIRE

2 x 60 Watt Guitar Modeling Amplifier with 12" JENSEN $^{\circledR}$ / BUGERA $^{\intercal M}$ Speaker

A	32 authentic amp models, 15 speaker cabinet simulations, 16 multi-FX such as noise gate, compressor, wah-wah, modulation effects, delay and reverb etc.
A	120-Watt mono or 2 x 60-Watt stereo operation with additional loudspeaker
A	125 memory locations, divided into 25 banks of 5 presets each
A	Intuitive rotary controls with dedicated LED indicators
A	15 rear panel connectors allow comprehensive routing to suit virtually any conceivable application—plus MIDI In, Out/Thru
^	MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI automation through our free WINDOWS® editor software
A	Balanced stereo XLR DI Out with ground lift and switchable ULTRA-G speaker simulation
A	Pre DSP send/return for dry recording and wet monitoring
A	Extremely low-noise instrument input ensures maximum guitar signal integrity
A	Adjustable stereo aux input for line-level signals (CD, soundcard, monitoring etc.)—can be re-configured to feed headphones only, for in-ear monitoring applications
A	Frequency compensated stereo headphones output with adjustable volume
A	Super-precise and adjustable auto-chromatic tuner
A	Extremely rugged cabinet for road-proof use

▲ Conceived and designed by BEHRINGER Germany. Made in China

SPECIFICATIONS

AUDIO INPUTS

INSTRUMENT INPUT 1/4" TRS connector, unbalanced

 $1 M\Omega$ Input impedance Max. input level +9 dBu

STEREOAUX IN 1/4" stereo connector

Input impedance 47 kΩ

PRE DSP RETURN LINE IN 1/4" TRS connector, unbalanced

Input impedance 2 kO Max. input level +9 dBu

AUDIO OUTPUTS

LINE OUTPUTS L/R 1/4" TRS connector,

> unbalanced approx. 680 Ω

Output impedance +9 dBu Max. output level

PRE DSP SEND/LINE OUT 1/4" TRS connector,

unbalanced

Output impedance $<1~\text{k}\Omega$ Max. output level +9 dBu

BALANCED LINE OUT XLR, balanced

Output impedance 100 Ω

Max. output level +14 dBu (studio); 0 dBu (live)

HEADPHONES CONNECTOR 1/4" stereo connector,

unbalanced

Max. output level +15 dBu/100 Ω (+23 dBm)

MIDI INTERFACE

5-pole DIN jacks IN, OUT/THRU Type

DIGITAL PROCESSING

24-bit Delta-Sigma, Converter

64/128 times oversampling 104 dB @ preamp bypass

Dynamics A/D Dynamics D/A 92 dB Sampling rate 31.250 kHz DSP 100 Mips Delay time max. 1.933 msec.

Runtime (line in > line out) approx. 5 msec.

DISPLAY

7-digit LED Type

AMPLIFIER

Mono power (1 x 4 Ω) 120 W 70 W Mono power (1 x 8 Ω) 2 x 60 W Stereo power (2 x 8 Ω) Sound pressure level 116 dB @ 1 m

INTERNAL SPEAKER

JENSEN®/BUGERA™ Type

Impedance

Load capacity 70 W (IEC) / 140 W (DIN)

POWER SUPPLY

Mains voltage

USA/Canada 120 V~, 60 Hz 230 V~, 50 Hz Europe/U.K./Australia Japan 100 V~, 50 - 60 Hz General export model 120/230 V~, 50 - 60 Hz

Power consumption 200 W max

100 - 120 V~: **T 5 A H** 250 V Fuse 200 - 240 V~: T 2.5 A H 250 V

Mains connection standard IEC receptacle

DIMENSIONS/WEIGHT

Dimensions (H x W x D) approx. 19 1/3" x 24" x 10 2/5"

(491 mm x 611 mm x 265 mm) approx. 21.5 kg (47 1/2 lbs) Weight

BEHRINGER constantly strives to maintain the highest quality standards. Modifications may be made, if necessary, without prior notice. The specifications and appearance of the equipment may therefore differ from those listed or illustrated.



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