

Instructions for BEHRINGER BCR2000 & 'GS/XG Control' preset

BEHRINGER BCR2000 GS/XG Control

This document will give you a quick overview about the BEHRINGER BCR2000 'GS/XG CONTROL' PRESET and how to install it.

Please consider this preset merely as a starting point and as inspiration for your own imagination.

Installation:

1. Open and extract the ZIP file.

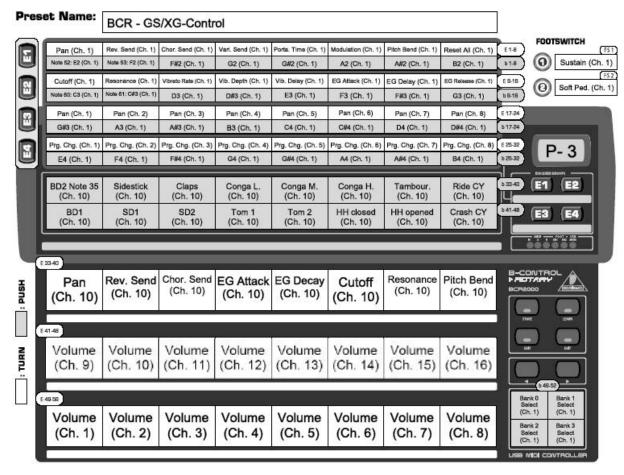
The following files are included:

- This INSTRUCTION text document (.pdf)
- SINGLE PRESET file (.syx)
- 2. How to get the B-CONTROL PRESET from your computer into your hardware:
 - Connect the B-Control to your computer via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
 - Select the correct USB or stand alone operating mode on the hardware (please refer to the manual for details)
 - Open the B-Control preset file with a MIDI dump program like "MIDI-OX" or "Send SX" on your computer or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
 - Don't forget to **select the correct MIDI ports** into the dump software!

- Dumping a single preset (SINGLE DUMP)
 - Select the preset ('bcr_GS_XG_Control.syx') on your MIDI dump program
 - 2. **Send the preset** to the B-CONTROL and wait until completion
 - 3. **Push** the **STORE** button on the hardware
 - 4. Select the desired destination preset number
 - 5. **Push** the **STORE** button again
 - 6. The preset is now saved on your hardware
 - 7. Now you can dump the next preset (proceed with steps 1 thru 5 again)

Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a vacant destination number during step 4 (e.g. preset 'P-32').

#	Name	Туре	Description/Application
03	'bcr_GS_XG_Control'	Single Preset	Basic Setup for controlling a GM/GS/XG sound module:
			Enc. Group 1+2 (turn) -> sound edit (ch. 1) Enc. Group 3 (turn) -> pan (ch. 1-8) Enc. Group 4 (turn) -> progr. change (ch. 1-8)
			Enc. Group 1-4 (push) -> MIDI notes E2 to B4 (ch. 1)
			2 button lines -> Drum Notes Triggering (ch. 10)
			Encoder row 1+2 -> volume (ch. 1-16) Encoder row 3 -> drum sound edit (ch. 10)
			4 front buttons (right) -> Bank select (0-3)
			Foot switches: Sustain + Soft Pedal (ch. 1)



Please consider this preset as a starting point for creating your own edits/alignments.

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